**Yorkmead Long Term** **Literacy Planning Year Two.**

In year groups, please fill in a long term plan for your year group. You should include the texts you will be using in each half term and the number of weeks that you will be studying the texts for. Where possible try to include any links to the creative curriculum and non-fiction writing.

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| **Autumn 1** (8 weeks)  ***The Great Fire of London*** | **Spring 1** (6 weeks) | **Summer 1** (6 weeks) |
| **Dogger (2 weeks)**   * Retelling * Character description * Story setting * Storyboard * Role-Play   **Where’s My Teddy? (2 weeks)**   * Retelling * Talk for Writing * Missing person poster * Plan and write a story with familiar setting (school) * Book Review/comparison (Dogger)   ***Linked to the Creative Curriculum(See Plan)***  **The Great Fire of London (1 week)**   * Simple news report * Diary entries (Writing in role as an eyewitness) * Writing Bread recipes/Little Red Hen * Writing Instructions to make bread (Bakery on Pudding Lane)   **Poetry (1 week)**   * Listen and respond to a range of poems. * Animal Poems * Poetry recital * Poetry performance/dance * Rhyme/alliteration * Animal Poems   **Peace At Last (2 weeks)**   * Retelling * Storyboard * Instructions (How to get a good night’s sleep) |  |  |
| **Autumn 2** (7 weeks) | **Spring 2** (5 weeks) | **Summer 2** (7 weeks) |
| **Rapunzel (3 weeks)**   * Setting Description * Comparing book (Brothers Grimm)/Film versions (Tangled) * Character description * Hot seating * Planning and writing alternative opening to the tale. * Group Role-Play (acting out the opening) * Freeze-Frame and thought tracking * Character’s feelings * Conscience Alley   **Traditional Tales (Little Red Riding Hood) (2 weeks)**   * Retelling * Story sequencing- Talk for Writing * Character description * Setting description * Planning and writing an alternative ending (including one other Traditional Tale character)   **The Jolly Postman/Jolly Christmas Postman**  (2 weeks)   * Retelling of Traditional Tales * Making posters/leaflets (persuasive writing) * Postcards * Birthday cards/Rhymes * Writing letters * Writing directions |  |  |